Informational Asymmetries in the Consumption and Production **Digital Media**

Subhayan Mukerjee, Ph.D.

Department of Communications and New Media

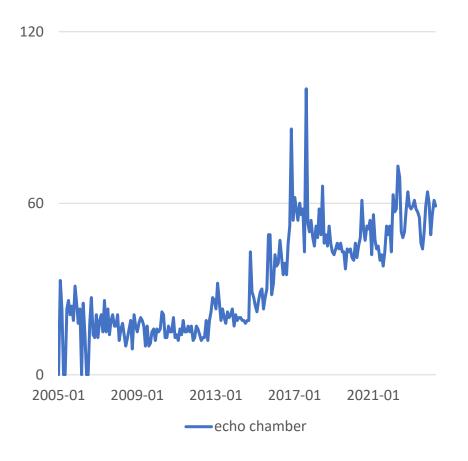
Centre for Trusted Internet and Community

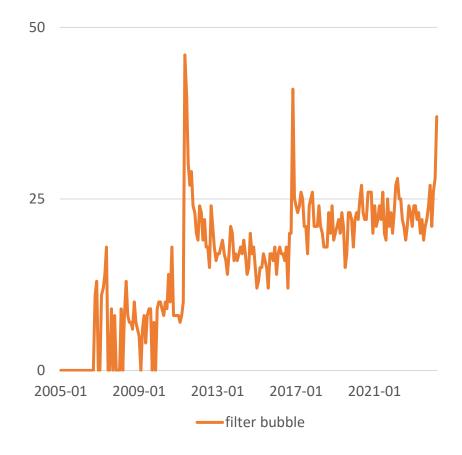


The 2010s was the decade of the Echo Chamber.

... and its closely related cousin, the Filter Bubble.

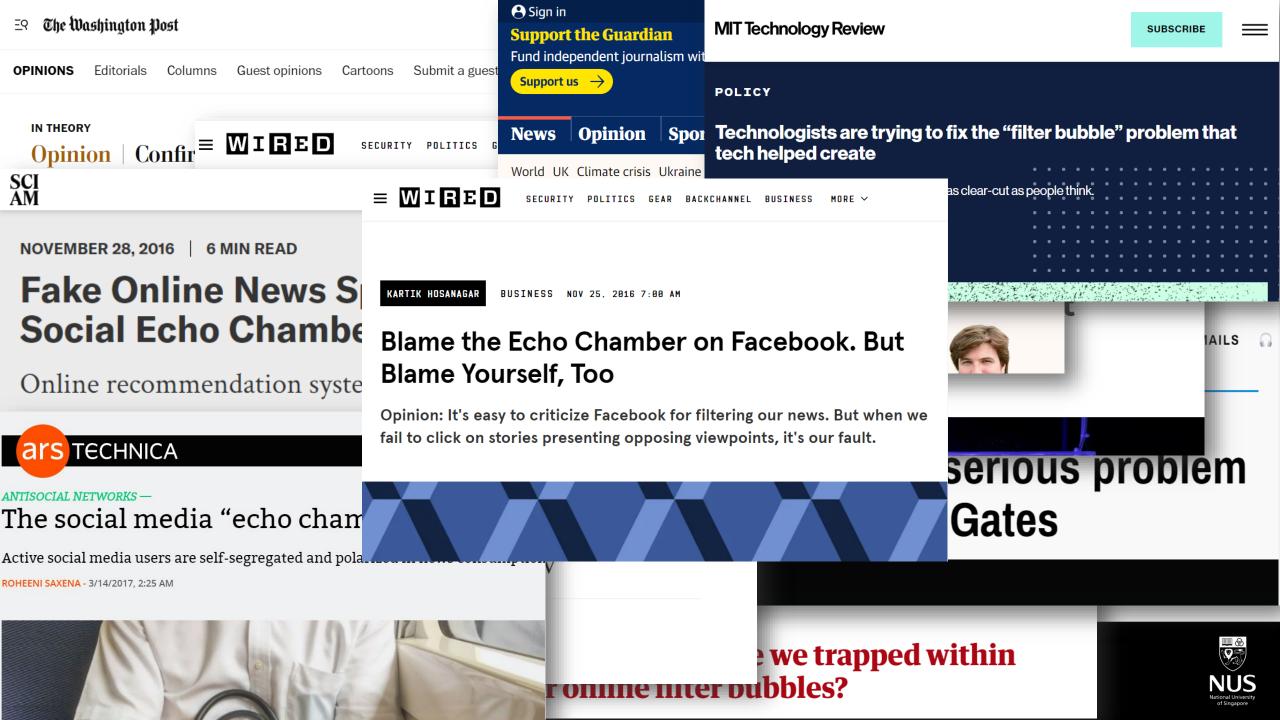


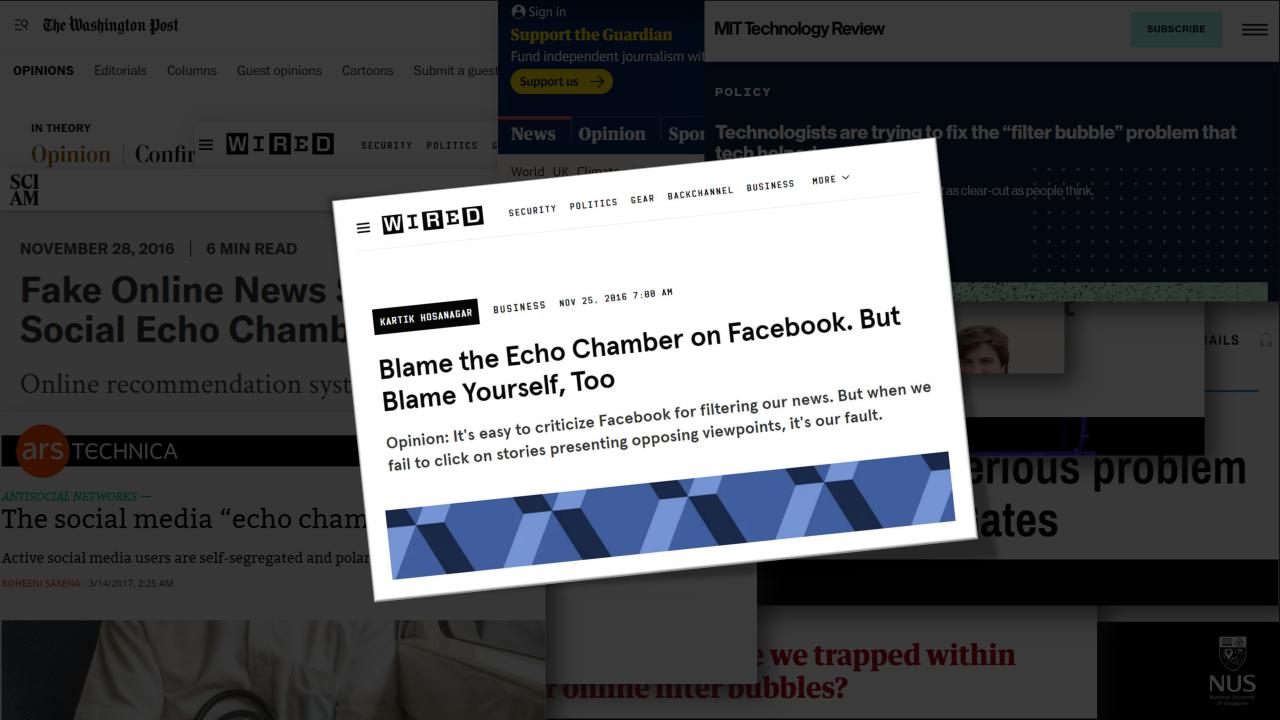


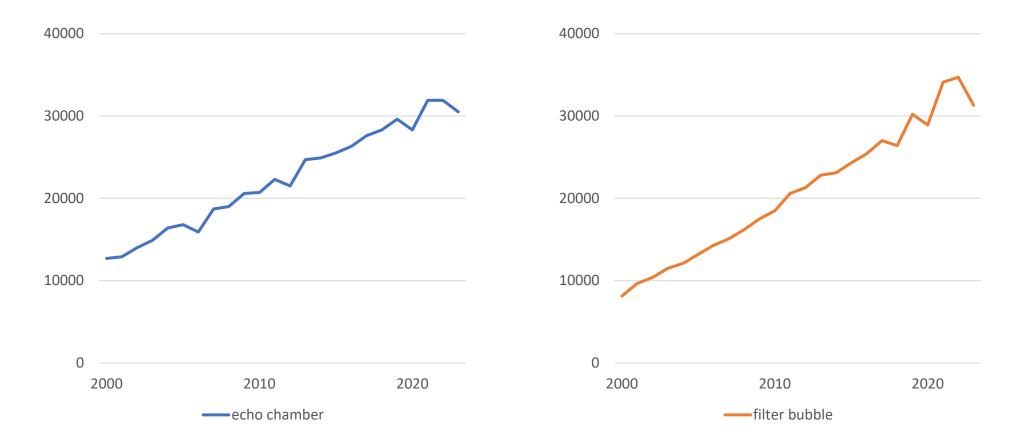


Worldwide Google Search Trends (2005 - present) (Source)









Google Scholar Keyword Trends (2000 – present)

Volker Strobel. (2018, April 14). Pold87/academic-keyword-occurrence: First release (Version v1.0.0). Zenodo. http://doi.org/10.5281/zenodo.1218409



The death of the echo chamber?





AVOIDING THE ECHO CHAMBER ABOUT ECHO CHAMBERS:

Why selective exposure to like-minded political news is less prevalent than you think

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Department of Politics University of Exeter j.reifler@exeter.ac.uk Guess, A., Nyhan, B., Lyons, B., & Reifler, J. (2018). Avoiding the echo chamber about echo chambers. *Knight Foundation*, *2*(1), 1-25.





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Echo Chambers, Filter Bubbles, and Polarisation: a Literature Review

Amy Ross Arguedas, Craig T. Robertson, Richard Fletcher, and Rasmus K. Nielsen

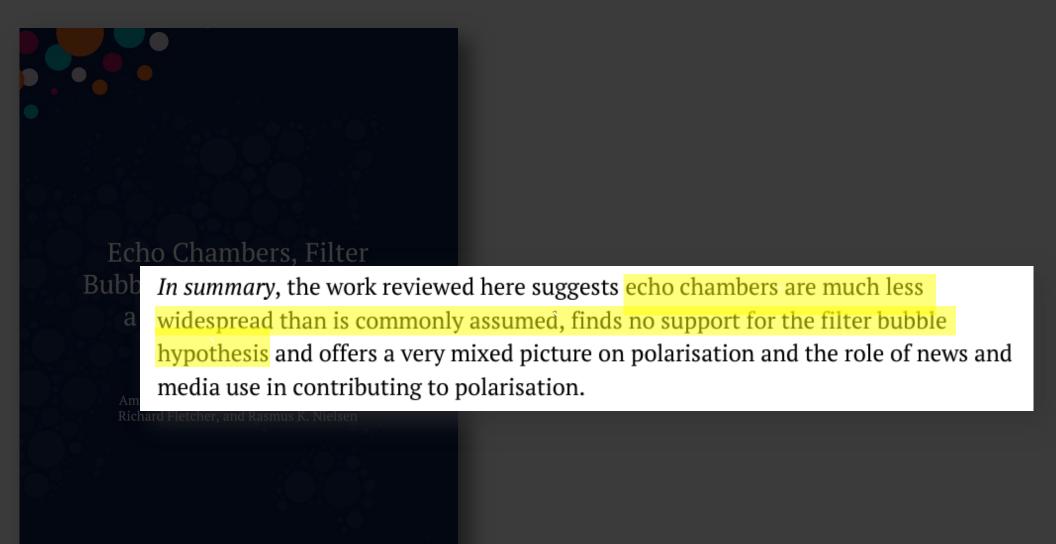






Ross Arguedas, A., Robertson, C., Fletcher, R., & Nielsen, R. (2022). Echo chambers, filter bubbles, and polarisation: A literature review.











Ross Arguedas, A., Robertson, C., Fletcher, R., & Nielsen, R. (2022). Echo chambers, filter bubbles, and polarisation: A literature review.





Decades of social science research tells us that selective exposure is real.



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How then, do we explain the lack of echochambers?



Decades of social science research tells us that selective exposure is real.

How then, do we explain the lack of echochambers?

(One) Answer lies in <u>how</u> we define selective exposure.



0 2017 American Psychological Association 2332-2136/17/\$12.00 http://dx.doi.org/10.1037/tps0000121

ive Exposure: The Role of Party, Ideology and deological Extremity Over Time

ne, and Universidad de

Jake P. Moskowitz, Rammy M. Salem, and Peter H. Ditto

r media that confirms prior attitudes and beliefs is problematic in es based on dialogue and joint deliberation. Over the last decades, xposure (PSE) is argued to have increased along with other indices of

Partisan selective exposure in online news consumption: evidence from the 2016 presidential campaign

Erik Peterson1* (0), Sharad Goel2 and Shanto Iyengar3

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ORIGINAL ARTICLE

Polarization and Partisan Selective Exposure

Journal of Communication ISSN 0021-9916

Natalie Jomini Stroud

Department of Communication Studies, Annette Strauss Institute for Civic Participation, University of Texas a

Volume 41, Issue 8, December 2014, Pages 1042-1063 © The Author(s) 2012, Article Reuse Guidelines https://doi-org.libproxy1.mus.edu.sg/10.1177/0093650212466406 **\$**SAGE journals

Selective Exposure in the Age of Social Media: Endorsements Trump Partisan Source Affiliation When Selecting News Online

Solomon Messing and Sean J. Westwood

2021, VOL. 38, NO. 3, 222-240 https://doi.org/10.1080/10584609.2020.1763531

Subhavan Mukeriee @ and Tian Yang

Choosing to Avoid? A Conjoint Experimental Study to

Annenberg School for Communication, University of Pennsylvania, Philadelphia, Pennsylvania, USA

Social media platforms provide multiple affordances, which convey

Understand Selective Exposure and Avoidance on Social Media

Routledge
Taylor & Francis Grou

Mapping social dyna Brexit debate

Michela Del Vicario a 1 🙎 🖾 - Fabiana Zollo Walter Quattrociocchi a

Democrat versus Republican Liberal versus Conservative Remain versus Leave (Brexit) **Left versus Right**

Partisanship



Democrat versus Republican
Liberal versus Conservative
Remain versus Leave (Brexit)
Left versus Right

Partisanship

This presupposes the prominence of politics in the lives of ordinary people.



People don't care about politics.



People don't care about politics.

People care far less about politics than we think.



Outline

Study 1: The Political Landscape of the US Twitterverse

Study 2: Metrics in Action: How Facebook Metrics Dictate News Production



Study 1

The Political Landscape of the U.S Twitterverse

POLITICAL COMMUNICATION https://doi.org/10.1080/10584609.2022.2075061





The Political Landscape of the U.S. Twitterverse

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ABSTRACT

Prior research suggests that Twitter users in the United States are more politically engaged and more partisan than the American citizenry, who are generally characterized by low levels of political knowledge and disinterest in political affairs. This study seeks to understand this disconnect by conducting an observational analysis of the most popular accounts on American Twitter. We identify opinion leaders by drawing random samples of ordinary American Twitter users and observing whom they follow. We estimate the ideological leaning and political relevance of these opinion leaders and crowdsource estimates of perceived ideology. We find little evidence that American Twitter is as politicized as it is made out to be, with politics and hard news outlets constituting a small subset of these opinion leaders. Ordinary Americans are significantly more likely to follow nonpolitical opinion leaders on Twitter than political opinion leaders. We find no evidence of polarization among these opinion leaders either. While a few political professional categories are more polarized than others, the overall polarization dissipates when we factor in the rate at which the opinion leaders tweet: a large number of vocal nonpartisan opinion leaders drowns out the partisan voices on the platform. Our results suggest that the degree to which Twitter is political has likely been overstated in the past. Our findings have implications about how we use Twitter and social media, in general, to represent public opinion in the United States.

KEYWORDS

Twitter; social media; politicization; polarization; echo-chambers

Mukerjee, S., Jaidka, K., & Lelkes, Y. (2022). The political landscape of the US Twitterverse. Political Communication, 39(5), 565-588.



Background

Twitter as a highly politically charged platform

Initial Q: How polarized is Twitter?

However, when we looked at the data, we quickly changed our question to:

How political is Twitter, really?



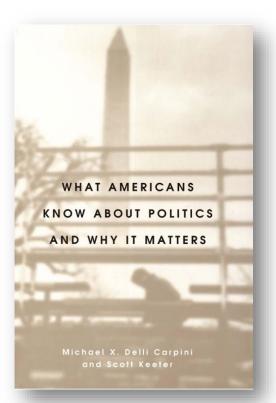
Background

Americans are notoriously uninterested in politics.

Has among the lowest voter turnouts among developed countries

Severely low levels of political knowledge

Is this reflected in their use of Twitter?



Carpini, M. X. D., & Keeter, S. (1996). What Americans know about politics and why it matters. Yale University Press.



Collect a large geo-tagged sample of American Twitter users



Collect a large geo-tagged sample of American Twitter users

Obtain their friend networks (i.e. which accounts do they follow?)



Collect a large geo-tagged sample of American Twitter users

Obtain their friend networks (i.e. which accounts do they follow?)

Identify the most followed "elites" on American Twitter



Collect a large geo-tagged sample of American Twitter users

Obtain their friend networks (i.e. which accounts do they follow?)

Identify the most followed "elites" on American Twitter

Each "elite" becomes the unit of analysis

Who or What is important on Twitter, is not predecided, but informed by behavioural trace data



Collect a large geo-tagged sample of American Twitter users

Obtain their friend networks (i.e. which accounts do they follow?)

Identify the most followed "elites" on American Twitter

Each "elite" becomes the unit of analysis

Categorized manually into genres

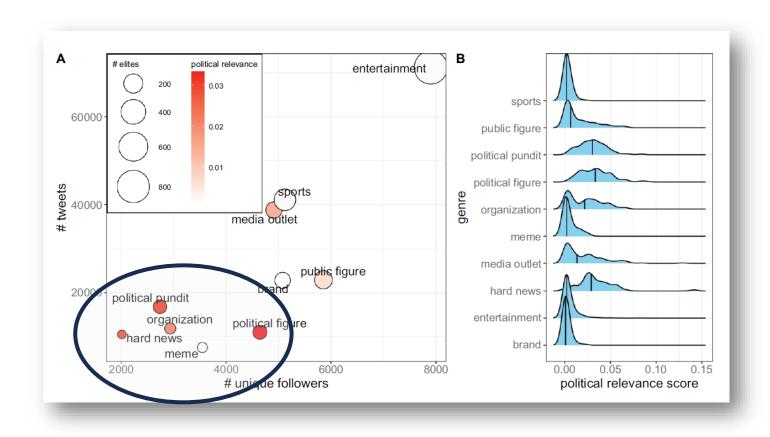
(sports, politics, media, entertainment etc)

Ideological slant inferred

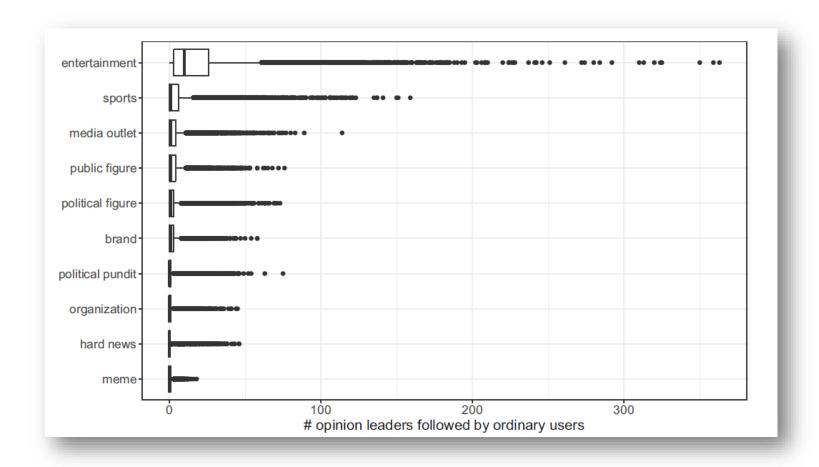
(Bayesian ideal point estimation techniques)



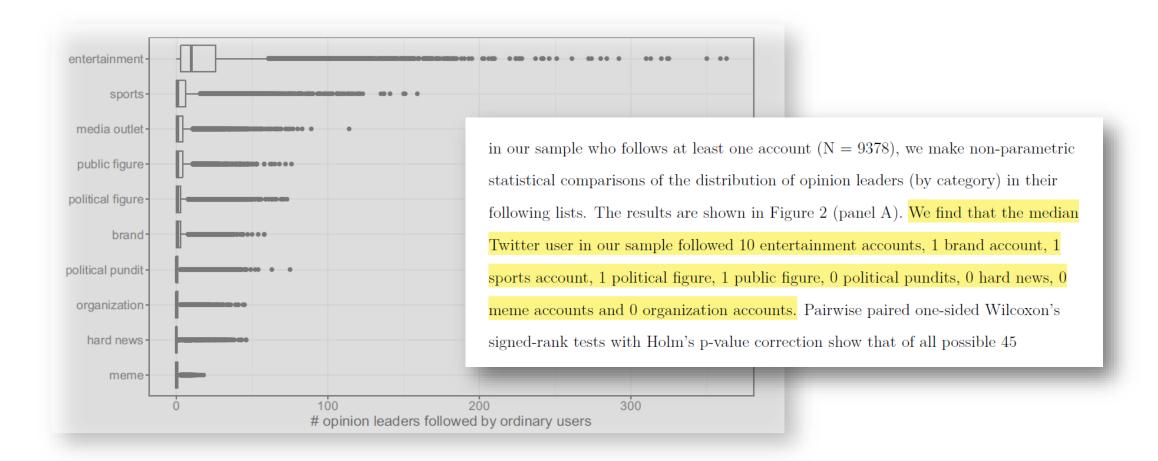
Politics is a sideshow on Twitter!







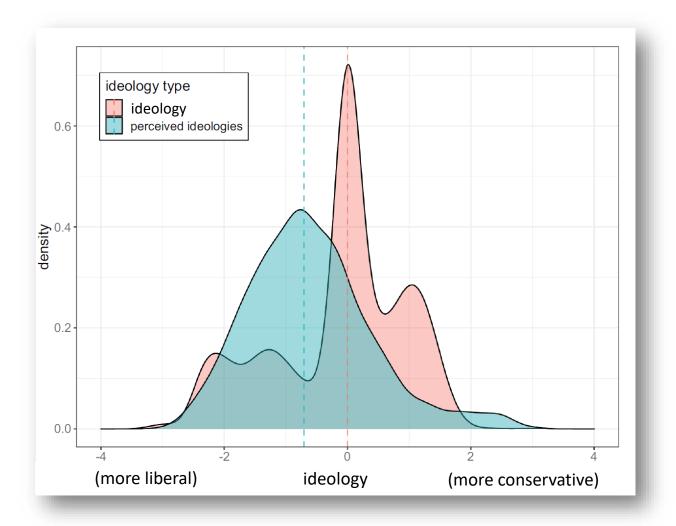






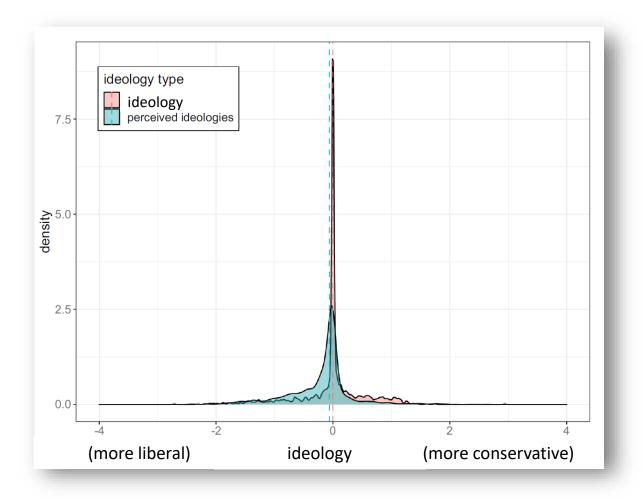
The pink distribution shows the lack of polarization in ideologies

The cyan distribution shows the lack of polarization in perceived ideologies (according to Mturk workers)



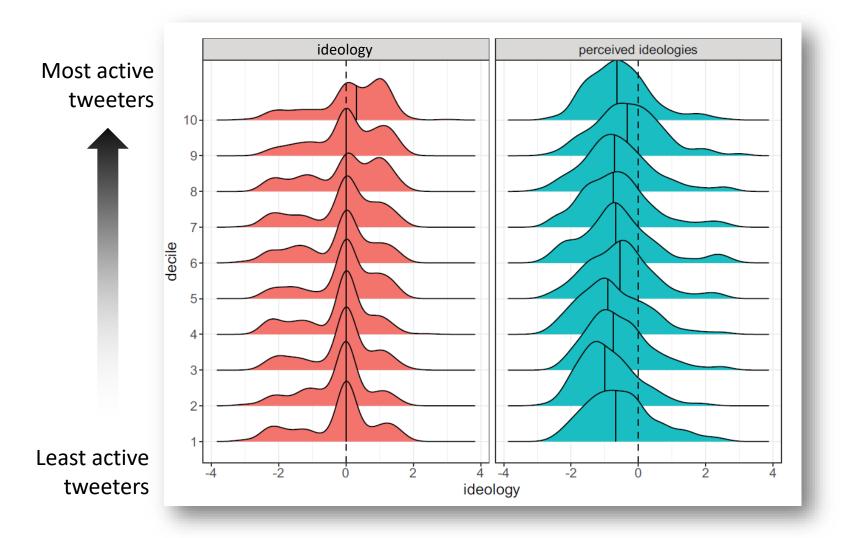


Once "weighted" – those who tweet more get a higher weight – polarization completes disappears.





Considerably more right-wing elites among the most active tweeters than among the least active tweeters





What does all this mean?

Much scholarship about political communication presumes the prominence of politics in people's everyday lives

Findings are often an artefact of this assumption



What does all this mean?

Much scholarship about political communication presumes the prominence of politics in people's everyday lives

Findings are often an artefact of this assumption

There are two key asymmetries we find -

Right wing elites tweet more than left wing elites

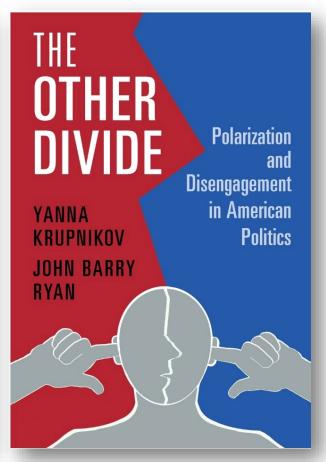
More importantly, most people don't care too much about politics

We scholars are in an echo-chamber, just not the one we think!



Supporting Evidence





Krupnikov, Y., & Ryan, J. B. (2022). The Other Divide. Cambridge University Press.



Study 2

Metrics in Action: How Facebook Metrics Dictate News Production

Journal of Communication, 2023, 00, 1–13 https://doi.org/10.1093/joc/jqad012 Original Article





Metrics in action: how social media metrics shape news production on Facebook

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Abstract

Social media metrics allow media outlets to get a granular, real-time understanding of audience preferences, and may therefore be used to decide what content to prioritize in the future. We test this mechanism in the context of Facebook, by using topic modeling and longitudinal data analysis on a large dataset comprising all posts published by major media outlets used by American citizens ($N \approx 2.23M$, 2015–2019). We find that while the overall effect of audience engagement on future news coverage is significant, there is substantial heterogeneity in how individual outlets respond to different kinds of topics. A handful of right-wing media outlets are more likely to respond to audience engagement metrics than other outlets, but with partisan politics topics and not with entertainment-oriented content. Our research sheds new light on how social media platforms have shaped journalistic practices and has implications for the future health of journalism in the United States.

Keywords: audience engagement, Facebook, metrics, news production, partisan media, social media

Mukerjee, S., Yang, T., & Peng, Y. (2023). Metrics in action: how social media metrics shape news production on Facebook. *Journal of Communication*, 73(3)



Motivation

When the news moved online, journalists were suddenly able to get a granular understanding of what their audiences actually liked.

Did this change how journalists did their job?



Motivation

Specifically, do journalists use social media engagement metrics to decide what news to publish?

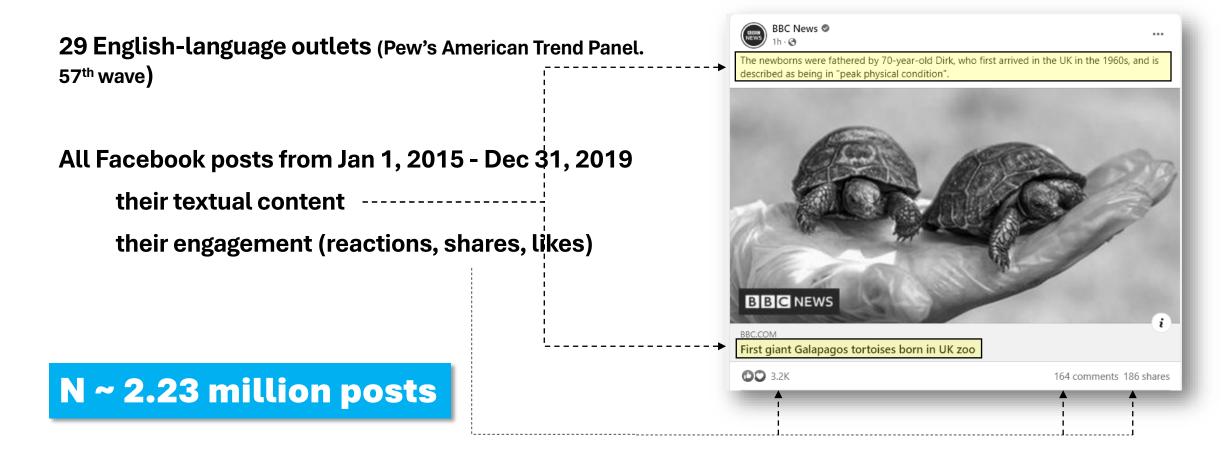
Are there similar divides in news production on social media as there are in consumption?

Left leaning outlets versus right leaning outlets?

Political topics versus non-political topics?

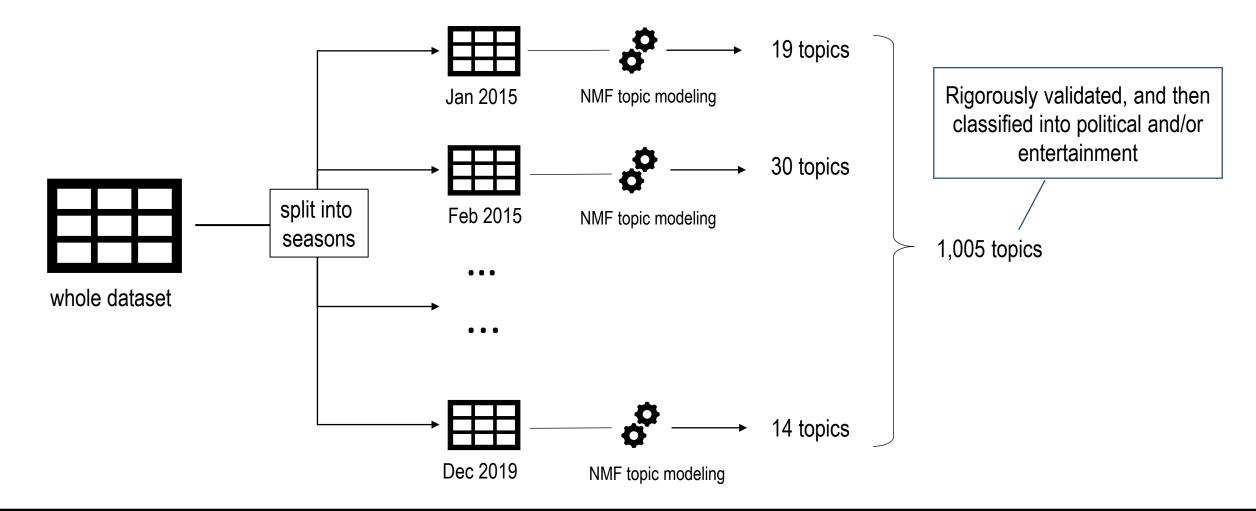


Methods: Data



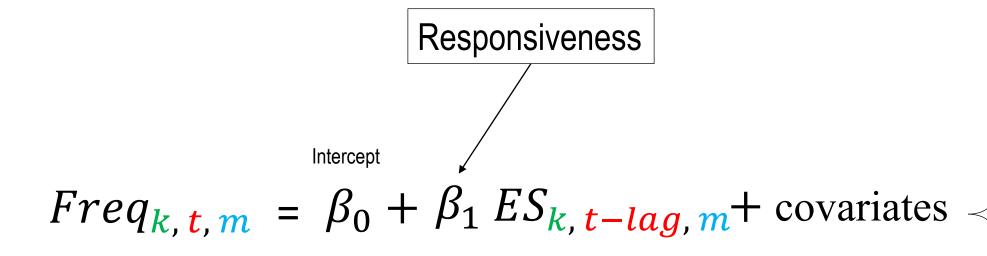


Methods: Topic Modeling





Methods: Measuring Responsiveness



Dependent Variable

Frequency of occurrence for topic k, at time t, for outlet m

Independent Variable

Engagement Signal for topic k, at time t-lag, for outlet m

(was log transformed)

News value of topic k at time t-lag

Engagement signal received by topic k at time t-lag across all outlets

Fixed effects for time t

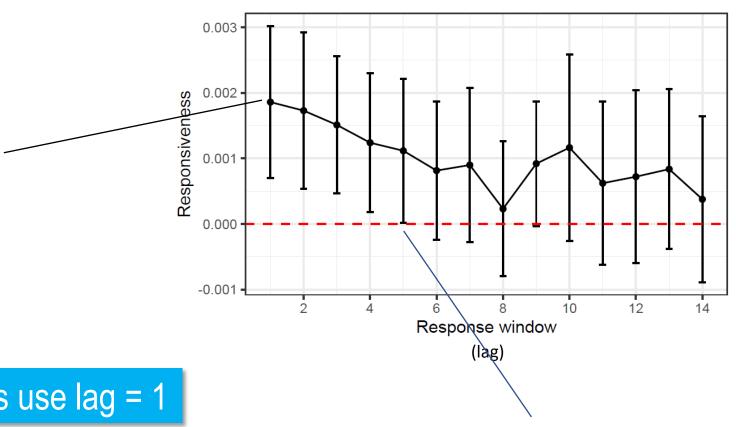
Fixed effects for outlet m

Fixed effects for topic k



Results: Overall Responsiveness

An increase in engagement signal, on average, increases the frequency of that topic the very next day



All subsequent results use lag = 1

Responsiveness was not statistically significant for lags > 4



Results: Responsiveness across Outlets

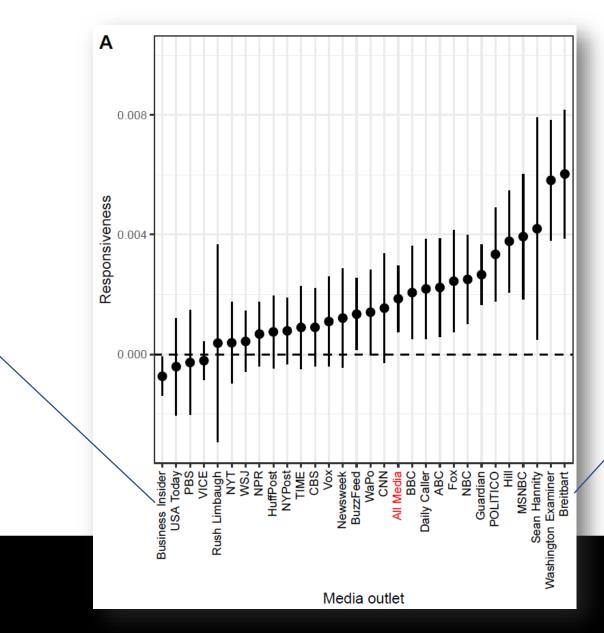
Business Insider

responds the

least to audience

engagement

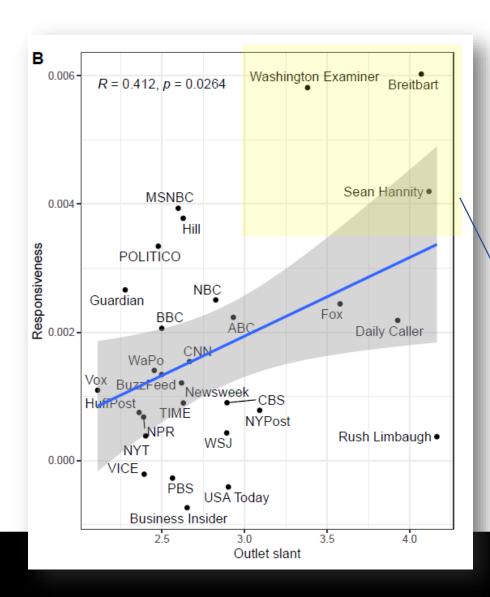
metrics



Breitbart responds the most to audience engagement metrics



Responsiveness and Outlet Slant



Right leaning outlets are more likely to respond to audience engagement metrics than left leaning outlets

However, correlation possibly driven by a handful of extreme outlets on the right



Results: Outlet Slant and Content Type

Sean Hannity

Political topics only

Business Insider

3.0

Outlet slant

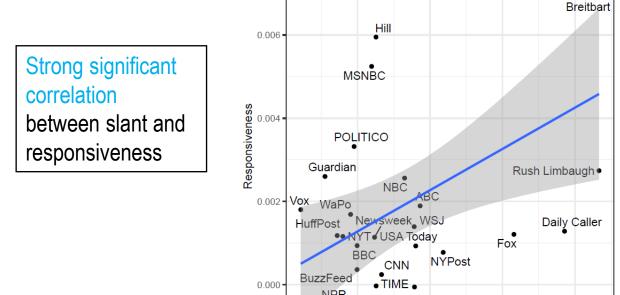
2.5

R = 0.477, p = 0.00891

Washington Examiner

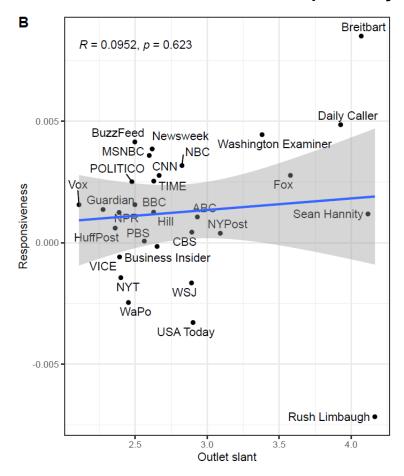
3.5

4.0



A _{0.008},

Entertainment-oriented topics only



No significant correlation between slant and responsiveness



Results: Summary

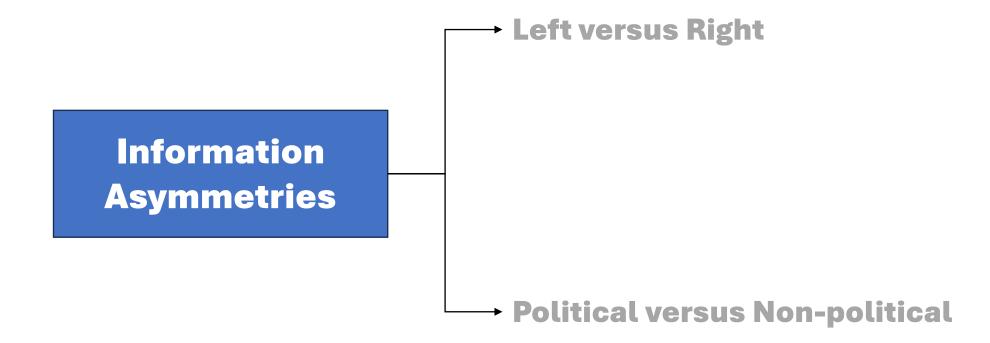
Audience metrics, on average, affect news production
Substantial heterogeneity across outlets (some respond more, some less)

Responsiveness is contingent on outlet slant

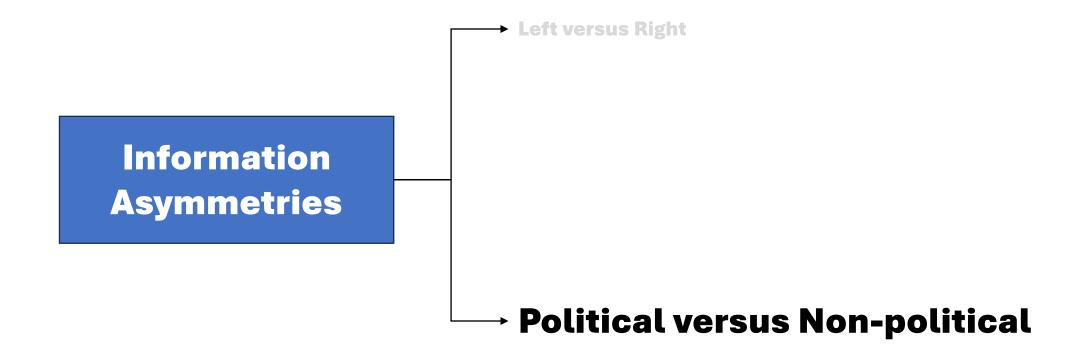
A handful of right-wing outlets are more responsive than other outlets

But specifically, to political topics

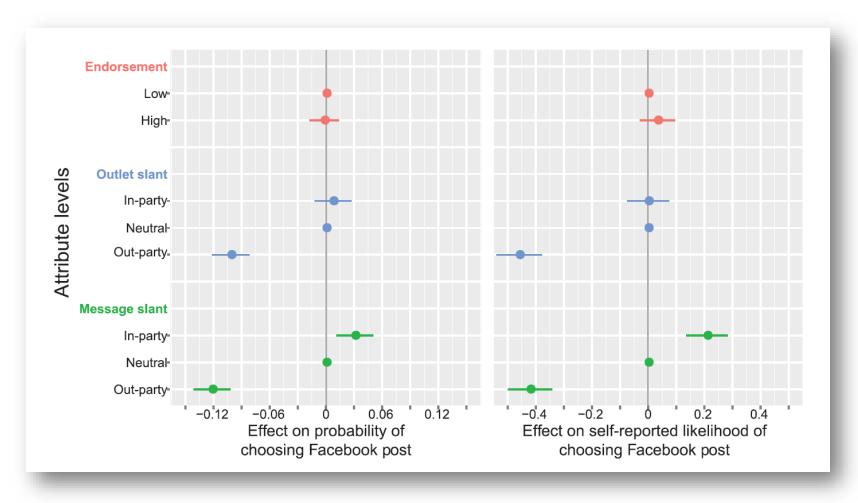




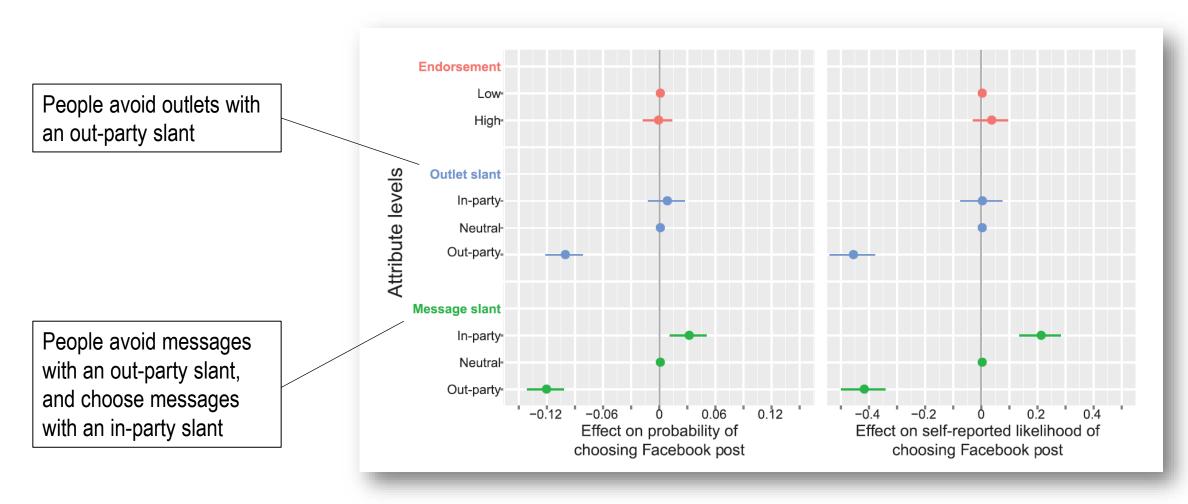




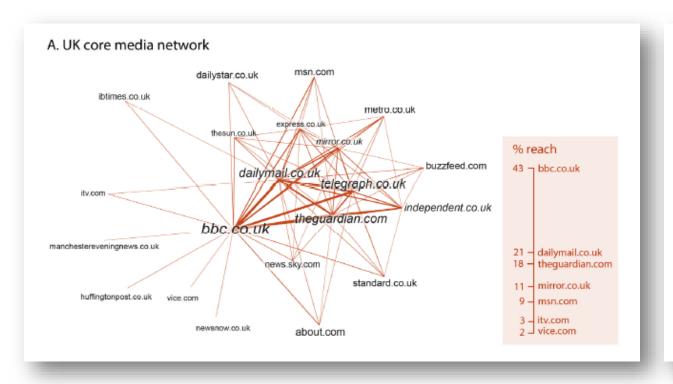


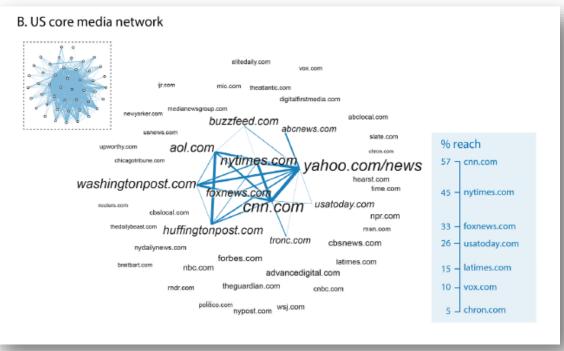












No fragmentation! Heavy overlap between (for e.g.) the Daily Mail and the Guardian and Fox News and Washington Post



Informational asymmetries exist in news consumption and production on digital platforms



Informational asymmetries exist in news consumption and production on digital platforms

In consumption, the non-political/political divide >> the left/right divide



Informational asymmetries exist in news consumption and production on digital platforms

In consumption, the non-political/political divide >> the left/right divide

In production, these divides intersect in very interesting ways



Thank You!



Thank You!

Collaborators

Tian Yang, The Chinese University of Hong Kong Kokil Jaidka, National University of Singapore Yilang Peng, University of Georgia Silvia Majó-Vázquez, Vrije University, Amsterdam Yphtach Lelkes, University of Pennsylvania Sandra González-Bailón, University of Pennsylvania



Informational Asymme Tries in the Consumption and Production of **Digital Media**

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